

TEAGAN ROSE

AEA / SAG-AFTRA

Management: Water Street Anthem Entertainment

Height: 5'7 | Eyes: Blue | Hair: Blonde

THEATRE

| | | | |
|----------------------|---------------------|---------------------------|-------------------|
| DRY LAND | Amy | Echo Theater Company/CTG | Alana Dietze |
| THE GREAT GATSBY | Jordan Baker | Indiana Repertory Theatre | Peter Amster |
| WHITE GUY ON THE BUS | Molly | Road Theatre Company | Stewart Zully |
| THIRTY THOUSAND ONE | Art Critic/Ensemble | Theatre Wit | Kacie Smith |
| STUPID F###ING BIRD | Emma | UofMichigan | Daniel Cantor |
| THREE SISTERS | Natasha | UofMichigan | Priscilla Lindsay |
| FUENTE OVEJUNA | Laurencia | UofMichigan | Robert Chapel |
| THE HOTHOUSE | Ms. Cutts | UofMichigan | Emily Lyon |

TV

| | | | |
|------------|-----------|-----|-------------------------------------|
| SCANDAL | Co-Star | ABC | Tom Verica |
| THE MIDDLE | Recurring | ABC | Lee Shallat Chemel Melissa Kosar |

FILM

| | | | |
|--------------|----------|--------------------------|---------------|
| TRY AND FAIL | Try/Fail | Pixie Portal Productions | Drey Singer |
| ACTION STAR | Crystal | Pixie Portal Productions | Chris Warren |
| STILL | Jemina | Grand Valley State U. | Jesse Ruthier |
| THRU TRAFFIC | Karena | University of Michigan | Layne Simescu |

WEB SERIES

| | | | |
|------------------------|-------|------------------------|----------------|
| TURNING 30: FUTURE YOU | Amy | Super Deluxe | Augie Praley |
| HAPPY | Chloe | West Sound Productions | Henry Johnston |

SPECIAL SKILLS

STAGE COMBAT: SAFD Certified (Unarmed, Knife, Single Sword)

DIALECTS: British RP, Australian, New York, Southern, Irish

SINGING: Alto/Mezzo Soprano

DANCE: Contemporary/Modern/Jazz/Improv

OTHER: Acting Teacher, Movement Teacher, Commedia Masks, Yoga, Drawing/Painting, Writing, Directing

TRAINING

BFA Acting - University of Michigan, Ann Arbor

ACTING: Priscilla Lindsay, Janet Maylie, Daniel Cantor, Gillian Eaton, Jerald Schwiebert

MOVEMENT: Malcolm Tulip, Jerald Schwiebert

CLOWN: Malcolm Tulip

VOICE/SPEECH/DIALECTS: Annette Masson

STAGE COMBAT: Robert Najarian, Nathan Mitchell

Shakespeare - London Academy of Music and Dramatic Art (LAMDA), London

ACTING: Debbie Seymore, Scott Handy, Jenny Lipman, James Kerr

MOVEMENT: Yorgos Karamalegos, Vincent Manna

VOICE/SPEECH: Gary Peacock, George Richmond-Scott, Stevie Rickard